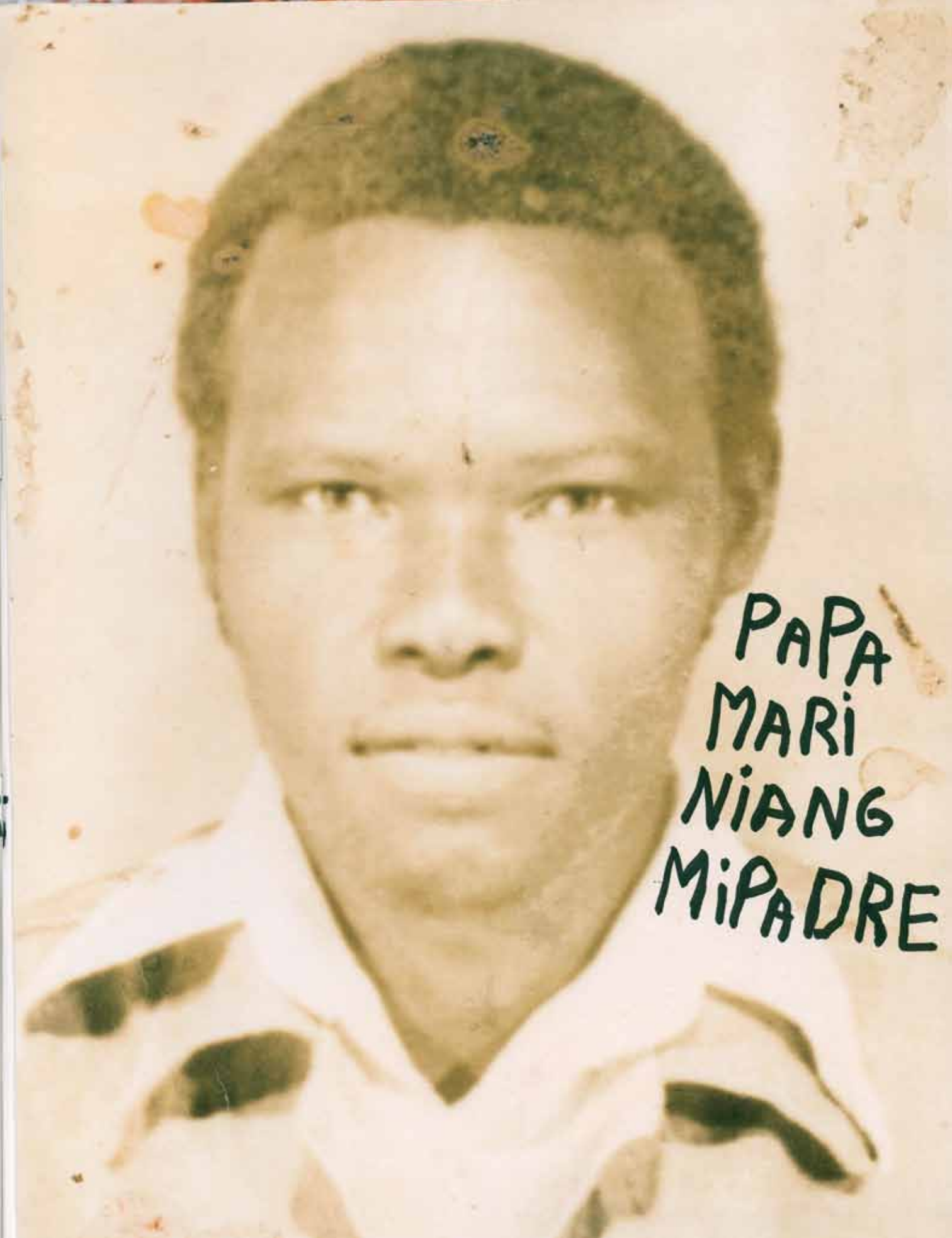




IBRAHIMA
NIANG

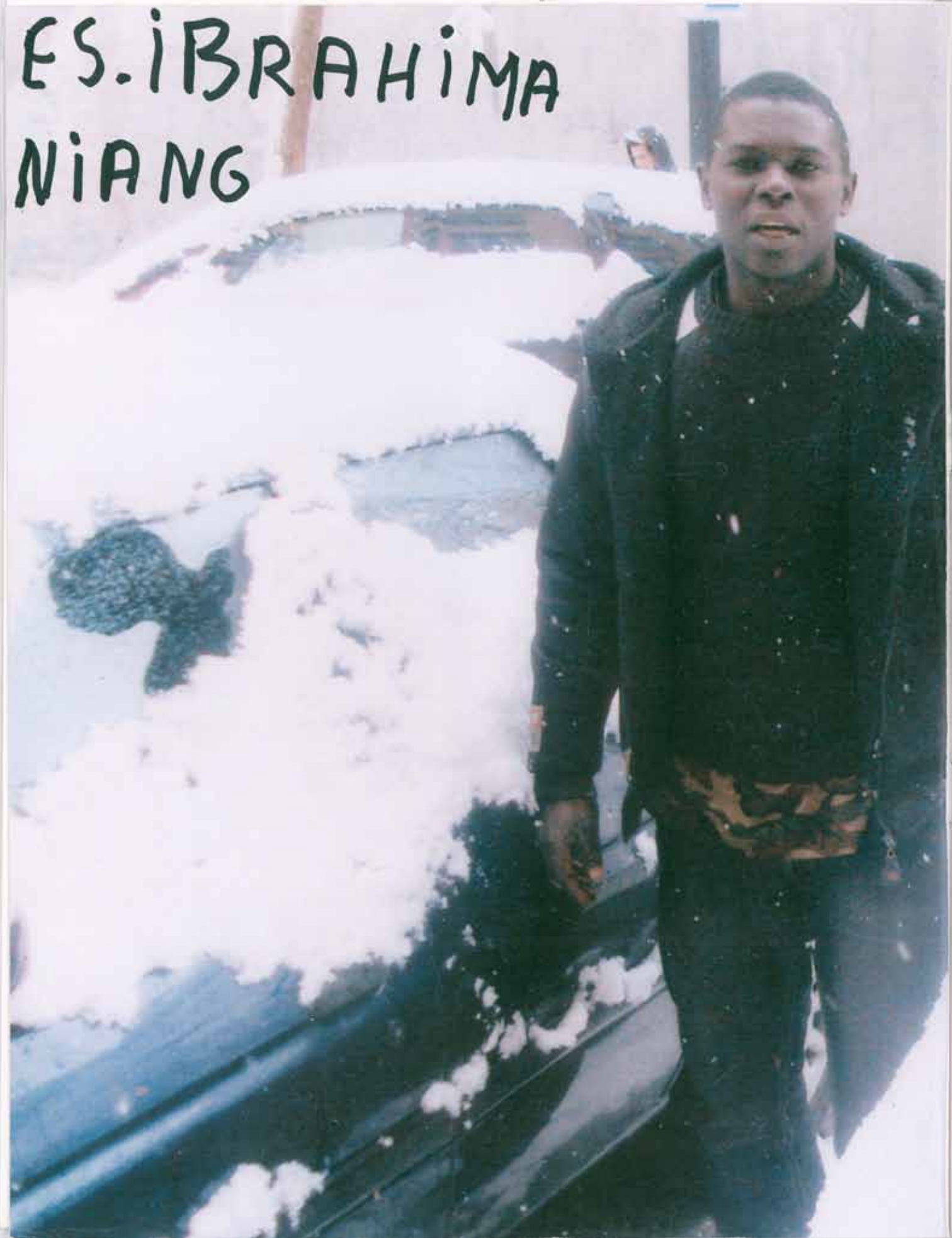


IBRAHIMA
ISSA. NIANG / NIANG. ANTÉS
Mi.ija / NIÑO. DE 6 MES
ES



PAPA
MARI
NIANG
MiPADRE

ES. IBRAHIMA
NIANG





PERO.ES LA.PRIMERA
BES.KEME.VISTO.MUCHO
NIEBESEN MADRID.GRASIAS



YASIN Y SEYNABOU

LOS 2 SON DE PRIMA

LOK PONES. ROPA.

ROJA. ESMIEKS. NOVIA

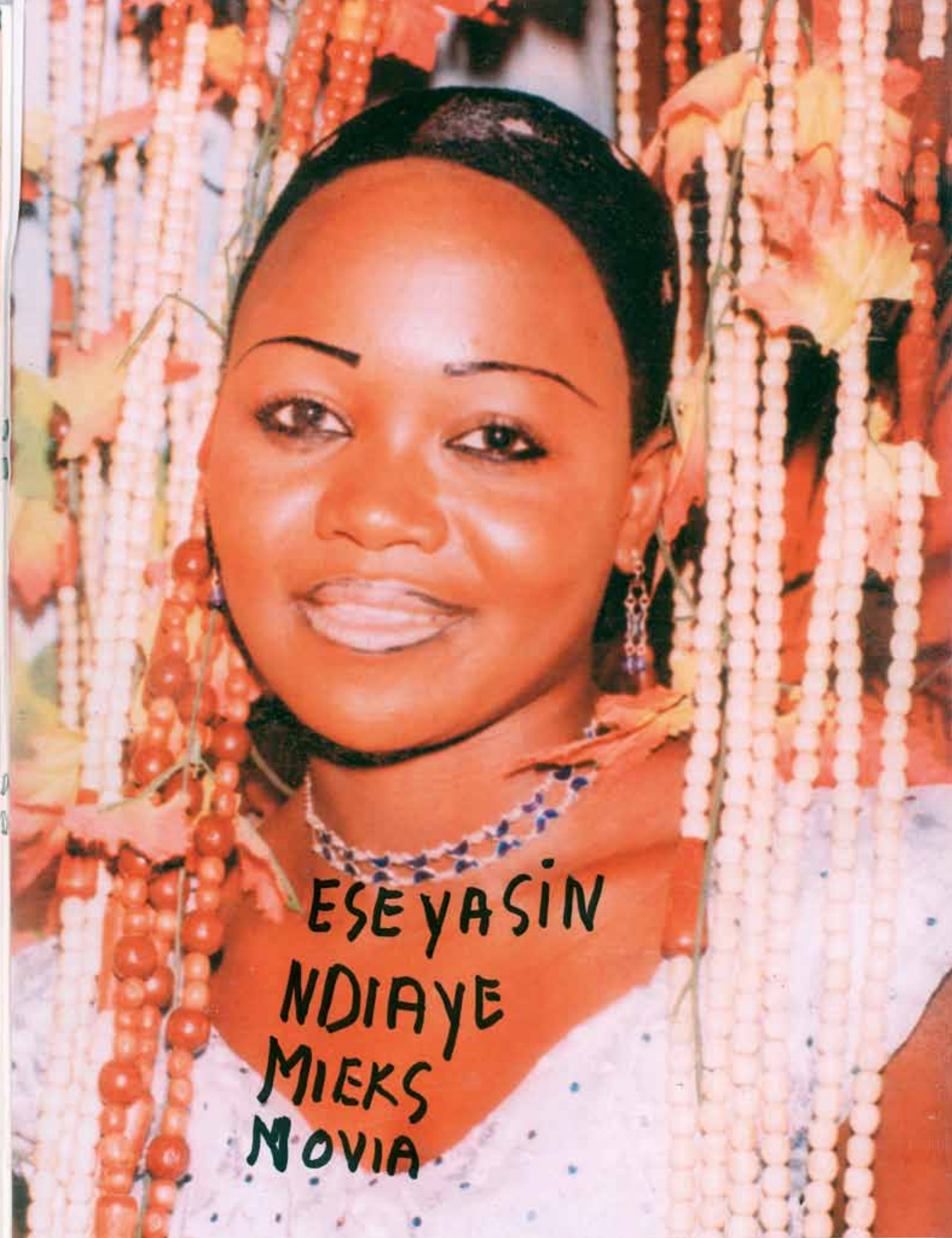


ADAMA Y. AWA

LOS 2 CHIKAS
SON JEMELAS
SON MIS AMIGAS



ESTO ES
MIERMANA
SEYAMA.
ALLI
NIANG

A portrait of a young woman with dark hair pulled back, smiling slightly. She is wearing a white top with blue polka dots and a necklace of blue and white beads. The background is decorated with vertical strands of orange and white beads and autumn leaves. The text is overlaid in the bottom right corner.

ESEYASIN
NDIAYE
MIEUX
NOVIA



ESMI
IJA
ESUN
JEMELAS

LOS
ALLI
MIER
MANA

2

LLOMA
MIX.
NOVIA

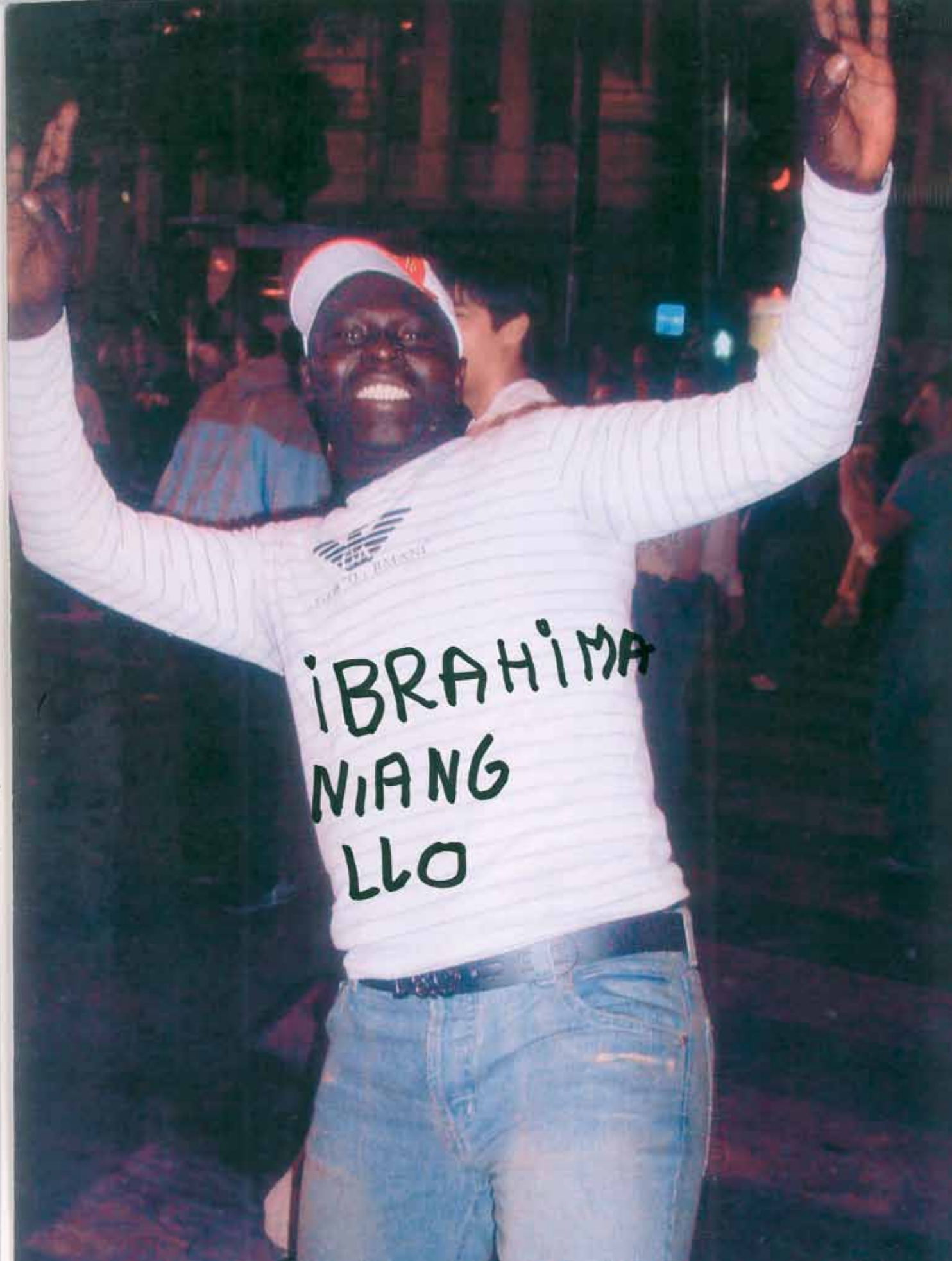


IBRAHIMA
NIANG

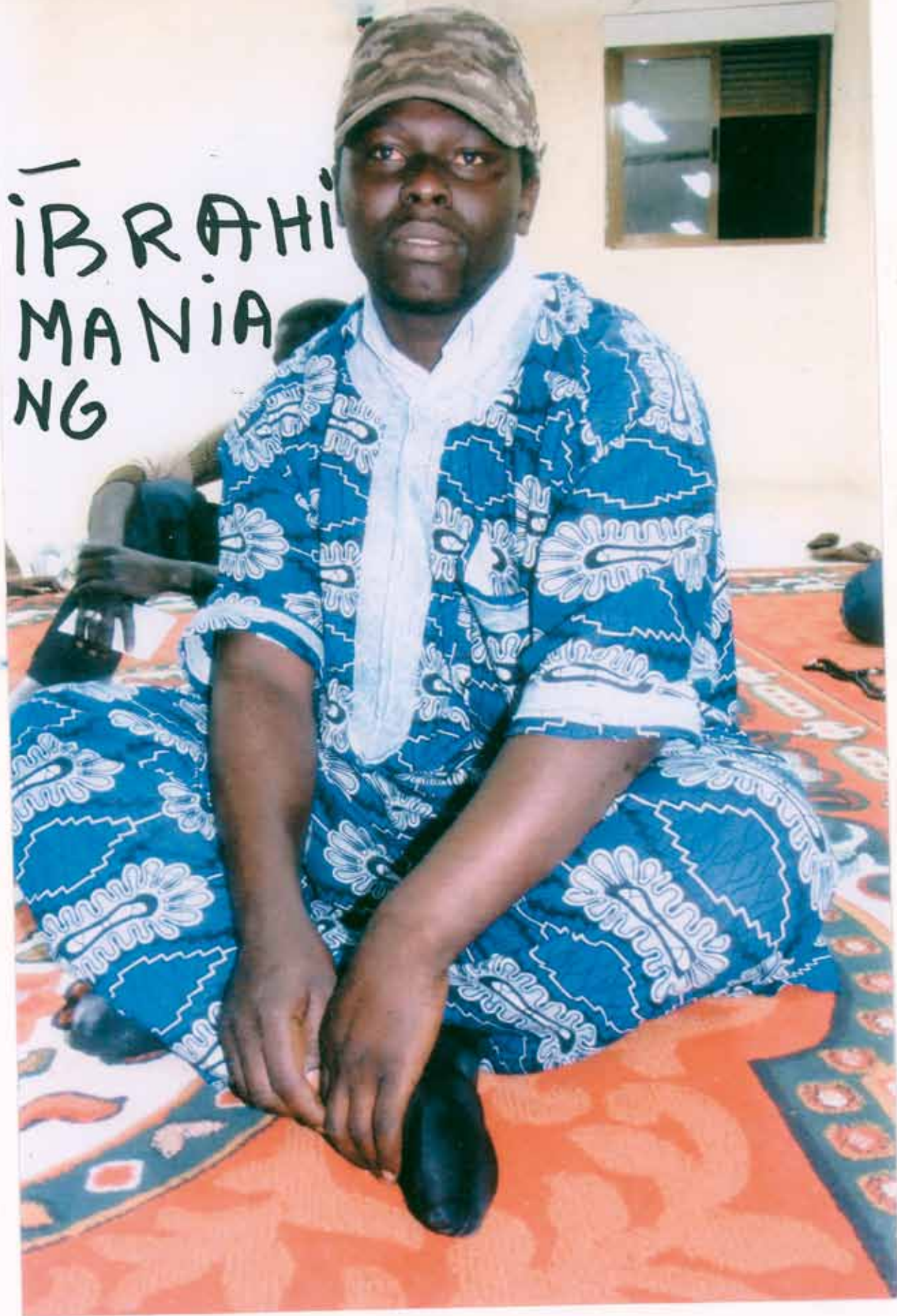
LLO
IMI. AMIGO
EL TENES
LO ~~MI~~
NOMBRE
DE MI
PADRE.

GRASIAS/CHIKO
Y
ATODOS. ICHIKAS

PAPA
LLOPE
ILLO
TENGO
LO NOMB
RE DE
PADRE
DE. EL

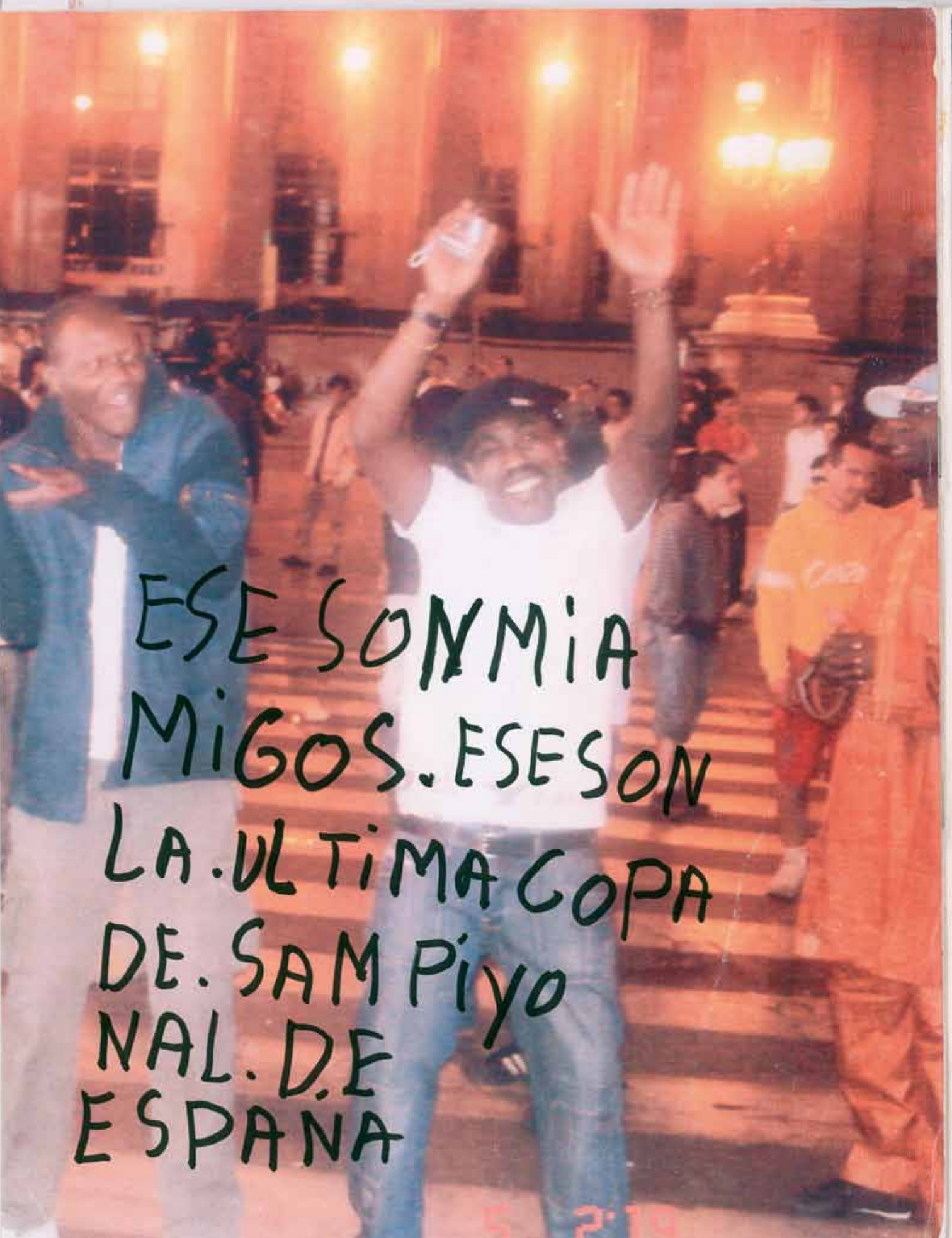


IBRAHIM
MANIANG



ESE YAMAS
SEY NABU
SI ES MI AMI
GA



A photograph of a crowd of people at night, likely at a public event or protest. In the center, a man with a beard and a white t-shirt is raising both hands in the air, holding a small object in his right hand. He is smiling. To his left, another man in a blue jacket is also smiling and gesturing. The background shows a large crowd of people and the illuminated facade of a building with classical architectural features. The overall atmosphere is one of celebration or protest.

ESE SON MIA
MIGOS. ESE SON
LA ULTIMA COPA
DE. SAM PIYO
NAL. DE
ESPAÑA

5 2 1